

TECHNICAL RIDER

Urso Bardo

General Presentation

Music Style: Instrumental, Rock, Post-Rock.

Date of creation: 2014

Location: Lisbon, Portugal

Label: Raging Planet

Description: Urso Bardo is an instrumental band formed in Lisbon in 2014. Their music is deeply rooted around melancholy and longing, combining slow melodies with distorted guitars. With influences ranging from Radiohead to Marc Ribot, the band's particular blend of melodic rock have made them a favourite within the Lisbon underground music scene. Their first full-length album, self-titled, was released by Raging Planet in March 2016 followed by "Vida e Morte de D. Antónia" in 2019.

Members

- Ricardo Antunes – Drums
- Ricardo Canelas – Bass
- Filipe Palha - Guitar
- Tiago Pedroso – Guitar

Languages

English & Portuguese

Site

ursobardo.com

Facebook

facebook.com/ursobardo

YouTube

youtube.com/ursobardo

Music Material

BROUGHT BY THE BAND

Ricardo Antunes – Drums

- 1 drum kit (option)

Ricardo Canelas – Bass

- 1 bass
- 1 pedalboard
- 1 amp (DI mono output) (option)
- 1 bass stand

Filipe Palha – Guitar

- 2 Guitars
- 1 pedalboard
- 1 amp
- 1 guitar stand

Tiago Pedroso – Guitar

- 3 Guitars
- 1 pedalboard
- 1 amp
- 3 guitar stands

TO SUPPLY

- 4 Floor Monitors (350W minimum)
- PA system
- 1 mix table (24 channels, 4 band Eq - with 2 parametrical - 5 auxiliary);
- 5 compression channels;
- 1 Effects Processor;
- 3 Stereo Graphic Eq. 1/3 Octave + 1 Stereo Graphic Eq. for side fill (if applicable)
- Side Fill for each side (made up of Sub+Top)
- Lights set
- 4 electric sockets (220V – 50Hz) - 3 inputs per musician
- 1 riser for drum kit (if possible)
- 1 complete drum kit (if available)

Note: Please communicate to the tour manager (contacts below) the available bill of materials in advance.

If the mix table is digital, peripherals are not required.

Inputs & Routing

INPUT LIST

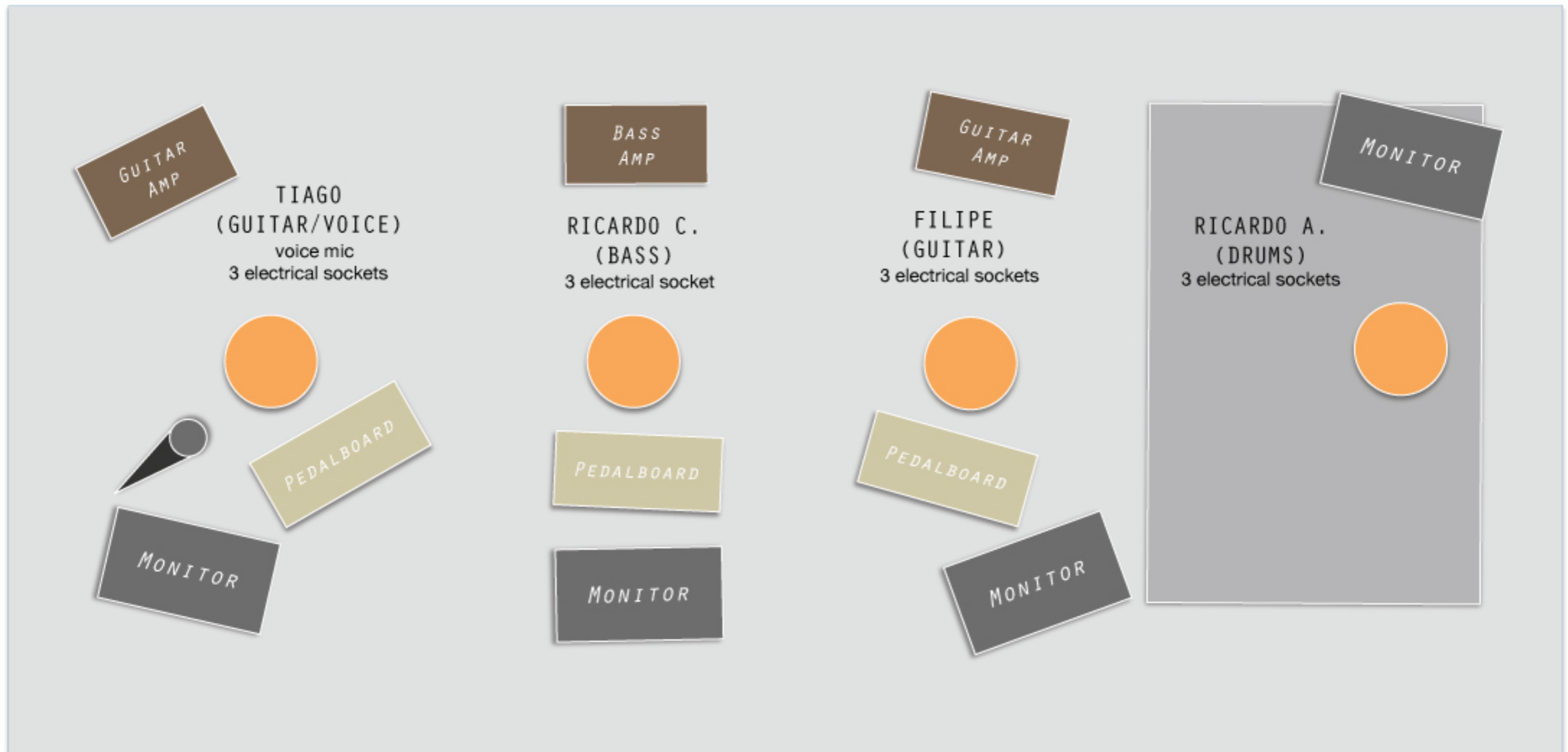
Track	Instrument	Microphone	Insert	Tripod
1	Kick IN	BETA 91	-	-
2	Kick OUT	BETA 52	comp	Kick
3	SNR UP	SM57	comp	Small
4	SNR DOWN	SM57	-	Small
5	HAT	KM 184	-	Small
6	TOM 1	E904	-	-
7	TOM 2	E904	-	-
8	TOM 3	E904	-	-
9	OH L	KM184	-	Big
10	OH R	KM 184	-	Big
11	BASS DI	AR133	comp	-
12	BASS MIC	RE20	-	Small
13	GTR TIAGO	SM57	comp	Small
14	GTR FILIPE	SM57	comp	Small
15	VOICE	SM58	-	Big
16	Reverb L	-	-	-
17	Reverb R	-	-	-

AUXILIAR ROUTING

Aux	Send		Device
1	Monitor GTR Tiago	Pre	1 x Monitor 12"
2	Monitor BASS	Pre	1 x Monitor 12"
3	Monitor GTR FILIPE	Pre	1 x Monitor 12"
4	Monitor KIT	Pre	1 x Monitor 12"
5	Effects Send 1	Post	Reverb

The Sound Desk should be centered with the stage and never in a closed cabin. There should be good working lighting in the mixing area. The person responsible for the equipment should be present during soundcheck and during the live show.

Stage Plot - 4 Musicians



1 - KICK IN
 2 - KICK OUT
 3 - SNR UP
 4 - SNR DOWN
 5 - HAT

6 - TOM 1
 7 - TOM 2
 8 - TOM 3
 9 - OH L
 10 - OH R

11 - BASS
 12 - BASS MIC
 13 - GTR TIAGO
 14 - GTR FILIPE
 15 - VOICE

MIX 1 - GTR TIAGO
 MIX 2 - BASS
 MIX 3 - GTR FILIPE
 MIX 4 - KIT

Rider

ACCESS & PREPARATION

- The Venue Host or a qualified representative of the Venue Host with full decision making power, must be in the venue and accessible and available at the time and during all phases of load-in, set-up, sound check, load-out and departure.
- Parking spaces must be provided adjacent to the stage door for one (1) van. If in the event the Band must use parking lot facilities, the venue host is responsible for incurred expenses.
- Band shall be entitled to at least one (1) hour rehearsal and/or sound check time at the venue on the date of performance and the Venue Host shall ensure access to the venue for this purpose no less than four (4) hours prior to public admittance to the venue. The audience shall not be allowed to enter the venue until such time that the technical set-up and sound check are complete. Band shall receive no less than one (1) hour sound check after all technical set-up has been completed.

INSTALLATION & SOUNDCHECK

- Unloading: 25 minutes
- Installation time on stage: 30 minutes
- Sound check duration: 45 - 60 minutes
- Set time: 1h15

CATERING

Warm Meals

After soundcheck or upon agreement with the band, the Venue Host is to provide 1 warm meal for each band member. These meals can also be served at a near by restaurant at the expense of the Venue Host.

Vegetarians

There are no vegetarians in the band but vegetarian options are welcomed.

Food Allergies & Intolerances

Tiago Pedroso is **gluten intolerant** and thus cannot eat food with wheat, rye or barley (such as bread, pasta, beer, etc.) **and garlic intolerant**. Grilled fish or meat with rice or potatoes are ideal options.

Beverages

Enough mineral water off and on stage (at least 1LT per musician).

Rider

ACCOMMODATION

Venue Host will arrange and pay for hotel rooms for 4 persons (rooming: 4x single rooms) with private bathroom, toilet and breakfast. Private accommodation is acceptable if agreed upon in advance by the Band.

MERCHANDISE

Urso Bardo always sell merchandise at their show. As an independent band this is a vital part of our job as it provides an opportunity for our fans to meet the band and purchase CDs and T-SHIRTS that are difficult to obtain in shops. Please provide a well-lit table in the foyer where the band can sell and sign CDs.

Whenever possible, we would also like the Venue Host to arrange a person to sell merchandise during the show.

After the show the Band will proceed to the merchandise table to encourage people to buy CDs and T-SHIRTS.

Contacts

TOUR MANAGER

Ricardo Antunes (English & Portuguese)

- +351 916 130 409
- ursobardo@gmail.com

MANAGEMENT

Nuno Correia (English & Portuguese)

- +351 935 812 684 / +351 938 734 050
- nuno.correia@a-cadeira-amarela.pt

TECHNICAL CONTACT

David Ferreira (English & Portuguese)

- +351 965 746 005
- davidonf@gmail.com

TOUR PROMOTER

André Simões (English & Portuguese)

- +351 969 803 301 / +351 924 306 692
- andre@bulletseed.pt